

THE POINT

THE FITCHBURG STATE COLLEGE STUDENT JOURNAL

ISSUE #3

FALL 2001

WEEK OF OCTOBER 4TH



The ivy-covered walls of Thompson Hall may resemble those found at a university, but it's still good old FSC.

Welcome to the University of Fitchburg?

By Joanna Jackson

It's an idea whose time has not come.

For more than a dozen years, planning groups at the college have endorsed the idea of Fitchburg State College becoming a university, according to Daniel Flynn, Director of Advancement. "Attempts to adopt a single-tier system like ones in New York and California have met with defeat," Flynn said, but he is not giving up hope. "Since FSC already has a high-quality graduate program," Flynn said, "the college merely wants the state to recognize that fact."

According to President Michael Riccards, FSC's graduate program has the third largest enrollment after only UMASS Amherst and Low-

ell and is larger than UMASS Boston, Dartmouth, and Worcester. "The Special Education, Early Childhood Education, Criminal Justice, and Communications Media programs are the most popular," Flynn said.

Flynn said that initially, universities were the place to do graduate work, focusing primarily on research. In practice, undergraduate work was done at colleges. Over the years, colleges began to offer graduate programs, and universities offered undergraduate studies, so the two began to merge.

"FSC administration would also like to get approval for providing PhD programs," Flynn said, "but would probably not get approval since it would give the college another argument in

favor of gaining university status." Approval by the Board of Higher Education is needed before any college or university – public or private – is able to award degrees.

"Faculty salaries are higher at the universities," Flynn said, "because universities need to offer competitive salaries in order to attract first-rate researchers. There is more emphasis on research at universities – it is required as part of the job," he said. This position is not defensible, Flynn explained, because at FSC, the emphasis is on teaching and because of the many professional disciplines taught here, faculty must invest a lot of time staying current in their fields in order to be able to teach.

Continued on page 4

Letter from the Editor

I am an American. I enjoy value meals at fast food restaurants. I play video games for hours until my eyes become blurred. When driving in my car there is no limit to how loud my music can go until it is at a level so pleasing and soul piercing. I own thoughts and opinions that are free from political persecution. I don't let religious beliefs impact every decision that I might make. One of my favorite actors is Al Pacino. I think commercials during the Super Bowl stand out as great entertainment. Rolling Rock is my favorite beer. I remain greedy for both the best things in life and those that have monetary value.

These things are not what make me an American though. The driving force in what defines my love, appreciation, and respect for this great country lies in the simple fact that when our sovereign state became filled with fear and unprecedented terror, it was an act of war on a personal level. I felt that they mentally abused my ideals of freedom and safety that as an American citizen I hold so true.

The ones who executed the horrific events of September 11, 2001 succeeded in what they set out to accomplish. I have never been more scared in my entire life like I was at about a quarter past nine during that empty day.

What transpired in the three weeks since the attacks, has truly fascinated me. The saying, "you never know how much something means to you until it is gone," seemed to engulf every citizen of this truly incredible nation. For one day, our sense of freedom and security was taken from us.

During the long span from Tuesday to about that Friday, I believe we were all in just a deep depression and a state of shock. After that period though, everything that makes this country what it is today, shined through at full patriotic force.

Stores were selling out of American flags. Millionaires donated millions. Volunteers offered their unbridled help and support. Entertainers banded together for an impressive display of spirit through humility and song. Firemen, Police, and Emergency workers traveled

from all corners of the country to help out the already heroic staff in New York.

Although the last few weeks have been sad and mournful, it has given the attitude of this country a brand new and reinforced meaning to the term "United States." For the first time backwards red baseball hats, over commercialized cartoon characters with vowel-filled names, and one hit wonder music acts are not the current trends. Instead, three simple and powerful colors fill these American streets; the red, the white, and the blue. Those three colors are forcing us to do what Bruce Springsteen emotional chanted during the recent A Tribute to American Heroes telethon, 'Rise up, c'mon Rise up...'

Like I said in the beginning, I am an American. I will feel forever shocked, terrorized, and melancholy in my memories of September 11th. The comfort I own, is that the country I live in is the most resilient and amazing place to live, with liberty and justice for all.

Andy Levine
Managing Editor

Yes or No?

YOU decide.

Shall the students of FSC participate in the decision-making at the college as provided for in the contract executed between the Massachusetts Teachers' Association/MSCA and the Board of Higher Education?

This is a referendum that must be voted on by the student body at FSC. The question is asking students whether or not they want to be represented by their fellow students in how the college is run. This includes student representation in such committees as ACC and all of its subcommittees. SGA needs as much participation from students in this vote as possible.

SGA Elections will be held Oct. 9-11th in G-Lobby.

THE POINT

EDITOR-IN-CHIEF

Amy Bobrowski

MANAGING EDITOR

Andrew Levine

NEWS EDITOR

Joanna Jackson

OPINION EDITOR

ArTE EDITOR

Roger Roy

SPORTS EDITOR

Orlando Claffey

FEATURES EDITOR

Sharlene Gugarty

COPY EDITORS

Katrina Esparza

PHOTOGRAPHY EDITOR

Heather Rhodes

PRODUCTION MANAGER

Melissa Ganley

ADVERTISING MANAGER

Jake Evans

WEBSITE MANAGER

Vacant

BUSINESS MANAGER

Tony Lanni

WRITERS THIS ISSUE

Kate O'Brien

Pat Brown

Robin L. Kanter

Kristine McCaffery

Lisa Pierce

FACULTY ADVISER Doris Schmidt

CONTACT US AT point@fsc.edu OR 978 665 3647

The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

The Point is the student news source of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to *The Point* becomes the property of *The Point*.

Should you have the right to bear arms?

 By Greg Moberg
The Ranting Swede

What do you think of when you hear the term gun enthusiast? Some backwoods redneck with tobacco stains on his shirt shooting at anything that moves? Most people do, however they are never called prejudiced. What if I told you when I hear the term gun enthusiast I think of normal people, like you or me, that enjoy using guns at target ranges or for hunting?

Guns are a right in this country and they have been guaranteed to us by The Constitution. Since they have been guaranteed to

"This week will go down in history. For the first time a civilized nation has full gun registration! Our streets will be safer, our police more efficient, and the world will follow our lead into the future."

Adolf Hitler, 1935

us, how is it then that they can be taken away from us? I really want to know how people justify taking away our rights. This shouldn't be up for debate. Certain people seem to have this crazy idea that guns cause crime or have a mind of their own and cause people to kill each other. Due to this fact they think that it's ok to strip us of our rights. "Guns are just used for killing, so it's ok to take away that right," they say. Soon you and I will have no rights, pure domino effect, baby!

The main problem here is that for some reason people think that when you ban guns you get rid of them forever. Two words come to mind: prohibition and

drugs. We have evidence that banning guns doesn't work. Look at Australia's crime rate; gun control was introduced in 1996. They took away all guns with the exception of single shot .22 rifles for hunting and the crime rate skyrocketed for the following years and continues to do so. (<http://www.freerepublic.com/forum/a38db07c464b.html>) I thought we were supposed to learn from our mistakes and the mistakes others, that's just common sense, but then again common sense is not very common anymore.

Another large problem is how guns are viewed. We have gone from the gun symbolizing protection and freedom to the gun symbolizing death, crime and hate. Check

out the Anti-Handgun Control website (www.handguncontrol.net) for what it calls The Nine Myths of Gun Control. It not only explains why the myths are myths, but also backs them up with statistics.

"Waiting periods are only a step. Registration is only a step. The prohibition of private firearms is the goal."

Janet Reno, 1995

Guns are not bad; people are bad. They will kill with guns, knives, rocks, or their bare hands. The tool in which they use to kill makes no difference. Guns don't kill people; people kill people. The main focus here should be the people, not the tool.

Questions, Comments, Ideas for future rants, just want to yell at me?
TheRantingSwede@yahoo.com
Also listen to The Ranting Swede Tuesdays 8-10 pm 91.3 WXPL

Calendar of events and activities

Comedy

"Slattery's Black Sheep Comedy Troupe" - Oct. 4, 10:30 p.m., family-mocking humor featuring actors and improvisational comedians; performances continue Oct. 5, 6, 11, 12, 13 at 10:30 p.m.; free; Slattery's Restaurant.

Dance

Diversity Through Dance - Oct. 6 and 13, 2 p.m., festival of folk dance celebrating the cultural diversity of American society, including Irish, Spanish, Hmong, Middle Eastern, Russian, African tribal, Native American and sacred dance; part of AmeriCulture Arts Festival; McKay Elementary School auditorium, 67 Rindge Road, Fitchburg.

Popular Music

Classic Lunch - Noon-2 p.m., bluegrass music by Six Mile Run; free; Main Lounge, Hammond Building

Special events

FalconFest - Friday, 7 p.m., fall family and alumni weekend begins with parade, followed by fireworks at 8:30 p.m. at FSC Athletic Field, and History of Rock & Roll with Barry Drake in Hammond Lounge; free.

Four Freedoms by Roosevelt, Rockwell, and Bennett - Oct. 9, 7:30 p.m., FSC professors Walter Jeffko, Susan Wadsworth and Jane Fiske explore the AmeriCulture theme through a pre-

sentation of Franklin D. Roosevelt's ideas, Norman Rockwell's paintings of those ideas, and Robert Russell Bennett's "Four Freedoms" Symphony; Kent Recital Hall, Conlon Music Building.

Stare and Share: The Living Museum - Oct. 3, 7:30 p.m., regional actors serve as living sculptures to illustrate the prejudices and fears people have about those who are different, while audience members interpret what is happening in each tableau; discussion follows the event; also Oct. 4 and 11 at 10 a.m.; Oct. 14 at 2 p.m.; part of AmeriCulture Arts Festival; McKay Elementary School auditorium, 67 Rindge Road, Fitchburg.

Theater

"Captains and Courage" - Oct. 4, 7:30 p.m., coming-of-age story by Israel Horovitz; performances continue Oct. 5, 11, 12, 13 at 7:30 p.m.; Oct. 7 at 2 p.m.; directed by Richard McElvain; \$10, \$7 for seniors, \$5 for children; call 978-665-3347; sponsored by AmeriCulture Arts Festival; Alumni Performing Arts Center, Applewild School, 120 Prospect St., Fitchburg.

"The Glass Menagerie" - Oct. 5, 7:30 p.m., Tennessee Williams play; performances continue Oct. 12, 13 at 7:30 p.m.; Oct. 7 at 2 p.m.; student matinees Oct. 4, 11 at 10 a.m.; directed by James Nicola; \$10, \$7 for seniors, \$5 for children; 978-665-3347; sponsored by AmeriCulture Arts Festival; Percival Hall.

activities

"Our Town" - Oct. 3, 7:30 p.m., Pulitzer Prize-winning play by Thornton Wilder; performances continue Oct. 6, 10 at 7:30 p.m.; Oct. 14 at 2 p.m.; student matinees Oct. 3, 10 at 10 a.m.; directed by James Nicola; \$10, \$7 for seniors, \$5 for children; 978-665-3347; sponsored by AmeriCulture Arts Festival; Alumni Performing Arts Center, Applewild School, 120 Prospect St., Fitchburg.

Short Scene Fest - Oct. 4, 7:30 p.m., family issues are examined in a presentation of 10-minute stories, both serious and comic, written by students and professionals; chosen by Catherine Zambri; also Oct. 6, 10 and 11 at 7:30 p.m.; part of the AmeriCulture Arts Festival; McKay Elementary School auditorium, 67 Rindge Road, Fitchburg.

Visual art

"The Art of Parenthood: Family Connections" - Through Oct. 26, invitational exhibit illustrating aspects of family life, includes pastels, sculpture, photography, woodcuts; curated by Susan Wadsworth, associate professor; free; sponsored by the AmeriCulture Arts Festival; Art Gallery, Hammond Building.

This week's calendar covers events through Oct. 15. Listings including date, time, location, admission fee, sponsor and contact telephone number may be sent by email to point@fsc.edu, or by campus mail to The Point, Hammond Building.

Continued from page 1

Cost has a major impact on the issue. Currently, the state underwrites only the undergraduate programs at state colleges, with any graduate programs supported solely with tuition revenues. "Public university graduate programs are subsidized by the state," Flynn said, "and that subsidy would then apply to state colleges if they were to gain university status. The status change would probably mean little change in tuition to undergraduates."

Other state colleges, such as Salem State and Bridgewater State, that have large graduate programs have also looked into the idea of becoming part of the UMASS system. "The BHE has not agreed to look at the issue," Flynn said. "If they do, they must do it globally – not just for FSC – which creates a difficult climate to get approval." However, Flynn said that getting university status would benefit the local areas around the state colleges by providing more access to doctoral programs and improving the quality of education in the regions.

"Research facilities generate ideas and innovations, transmitting knowledge from lab to local businesses and manufacturers," Flynn said, "meaning added value to local economies." Many companies locate in Boston or California to be near centers of research, he said, and a change in status would draw businesses to the regions served by the state colleges. "The situation is unlikely to change," Flynn said, "until citizens begin contacting their legislators and requesting change."

Prayer at the pole

By Joanna Jackson

Even for the most diligent of college students, 7 a.m. comes early.

A small group of Fitchburg State College students chose to bypass the opportunity to sleep in on Wednesday, Sept. 19, and instead gathered at the flagpole in front of the Sanders Administration building to participate in a national Christian event, "See You at the Pole."

The five students, all members of the Christian Fellowship at FSC, a club funded by the Student Government Association, stood quietly and prayed for their school, other students, and for the needs of their country. For most of them, this was the first time they had been able to participate.

Scott Neish, a senior, said that SYATP was "a good opportunity to pray for the nation and to show students and faculty that we are here."

Brian Wuoti, a freshman, has prayed at his high school, Oakmont, but said this was his first time to participate at FSC. He saw this as a good opportunity to meet other Christians on campus.

Jessi Conley, also a freshman, said she had tried to participate at her high school in Ayer, but never was able to make it because classes started at 7 a.m. and some of her teachers would not allow her to be late for class because of the event. "The nation needs our prayers," she said, "and I wanted to show that I am a Christian and proud of it."

Richard Palardi said he came to take advantage the moment to go back to faith.

According to the See You At the Pole website, SYATP began in 1990, and participation has increased with one million students participating in the event last year.

Students meet simultaneously at school flagpoles around the nation before classes begin to pray for their families, friends and country.

The Christian Fellowship at FSC meets every Monday at 7 p.m. in G07 meeting room in the Hammond Building. According to Heather Neish, their purpose is to meet the spiritual needs of students on campus. They hold Bible studies and fellowship activities; they sponsor Christian bands. Since the events of last Tuesday, the club has focused more on prayer, Neish said, adding that people seem to be a bit more open since the tragedy.

The club has a table at block parties, and from time to time in the G-lobby of Hammond to pass out their own Campus Survival Kits, Neish said. Instead of condoms and hair care products, these kits contain items such as Bibles, Christian music CDs, videos on dealing with typical campus life issues such as drinking, and some sort of toy.

Scott Neish hosts a show on the campus radio station on Friday nights from 6 to 8 p.m., and plays a mixture of Christian rock and alternative music. "A couple of other Fellowship members are also considering hosting their own shows," he said.

Heather Neish said that anyone is welcome to join the Christian Fellowship, and she has seen an increase in participation over the past few years. For more information about the Christian Fellowship, visit their website at http://falcon.fsc.edu/~cf_fsc or contact Heather Neish at 978-808-5534.

Traveling in the F A T lane

By Kristine McCaffrey

Are you sick of hanging around your dorm room on weekends? Are you sick of not having anywhere to go because you don't have a car on campus? If so, you should sign up for a FAT trip. No, it's not what you're thinking, no need to worry about those "freshmen fifteen" pounds with an FSC FAT trip. FAT stands for Fitchburg Adventure Tours. The idea for FAT trips originated in December, 1997 by Student Activities' director and Associate Dean of Students, Tullio Nieman, with a holiday day trip to New York City. It, like most early FAT trips, was sponsored by Student Activities. Now the Programs Committee and SGA also sponsor these trips.

"The whole idea behind these trips is to make fun trips affordable by subsidizing them," states Nieman. Any student, commuter or resident, is welcome to sign up. In the past, trips have included weekend getaways to Washington D.C., Montreal, and Freeport, Maine. Day voyages have included excitement at Yankee Stadium, (to see the Yankees lose, of course) Six Flags Great Adventure Theme Park in New Jersey, and several Broadway shows. The trip costs include tickets to the event and two-way bus fare. The bus usually leaves from Aubuchon Hall on the day of the trip.

Signing up for a FAT trip is extremely easy. Just take a walk on down to the Information Desk in the Hammond Building (located next to the library entrance). You can pay with either cash or a check. So what are you waiting for? Check out these FAT trips that will be sure to wet your appetite for a fun, affordable and unforgettable time!

10/26-28	Montreal	\$80
11/18	Blue Man Group	\$45
12/8	NYC Holiday Trip	\$30

More trips will be added
during the course of the year
Contact Student Activities
for more info Ex. 3163

Campus candidates

By Pat Brown

Student Government Association elections are being held Tuesday the 9 through Thursday the 11 in G-Lobby from 12-4, Holmes Dining Commons from 4-7, and various resident halls from 7-9.

The elections, held every fall to elect freshmen class officers as well as to elect officers for unfilled positions in other SGA positions, will feature opposed races only in the freshman class. Brandy LeBlanc, Jessica Hubisz, and Cortney Kelly are all running for Vice President of 2005, while Beth Slarinshas and Taffy White oppose each other for Secretary of 2005. Peter Daoust runs unopposed for Class of 2005 President, and Samuel Lurie and Shawn Connor run unopposed for Treasurer and Representative of 2005, respectively.

Nate Mackinnon runs unopposed for the position of Student Trustee, an SGA executive board position vacated by Kristen O'Donnell. In the only other position being run for, Corey Garneau looks to be elected as Commuter's Board Secretary.

These candidates will engage in a debate on Thursday, October 4 at 3:30 in the M&M Lounge. The debate, sponsored by The Point, will be moderated by Melissa Ganely, production manager, and feature a question and answer session designed to reveal more about the candidates and what they anticipate to do in their respective positions.

Although 28 election packets were taken out, a mere 10 were returned, according to SGA Public Information Director, Adam Howe. The packets, which have been available since early September, were due back by Friday, September 28th at noon in the SGA office in G-Lobby.

The Student Government Association is hoping for a large voter turnout in what has traditionally been an event characterized by student apathy. In order to aid in this, Howe, recently elected to his post himself, and

the election committee has changed the way the voting booth has traditionally been set up. Although voting will still take place in G-Lobby for the majority of

the day, steps have been taken to increase visibility of the voting booths.

According to Howe, the voting table has been placed in Holmes Dining Commons during the dinner rush of 4-7 PM, and also in resident hall lobbies. The reasoning behind this innovation is to allow students to vote conveniently before they get their dinner or go to their rooms for the night.

Aubuchon Hall will feature the voting booth on Tuesday the 9 from 7-9 PM. Russell Towers will feature the table on Wednesday the 10th from 7-9 PM, and Herlihy Hall will conduct voting on Thursday the 11 from 7-9 PM. Votes will be tallied Thursday night and results will be released on Friday the 12.

VOTE!

College Fest: A great success

By Katie O'Brien

For the fifteenth year, over 25,000 college students returned once again to the legendary COLLEGE FEST, sponsored by The *Boston Phoenix*, WFNX, WB56, and Student Advantage. This rite of passage for Boston area college students took place at the Hynes Convention Center on Saturday and Sunday, September 22 and 23.

Admission was \$8.00 with a valid student ID. There was also a special promotional ticket for \$15.00 that included getting your very own Student Advantage Card (a \$20 value). Downloading a coupon, by going to the official College Fest website, was an option that offered \$2.00 off the admission price.

The Sobe Adrenaline Rush Music Stage presented the music at Collegefest, which featured, on Saturday: The Pills, Dragstrip Courage, and California's Sugarcult, currently riding high with their hit, "Stuck in America." On Sunday, the high octane rock of Nullset, whose "Smokewood" has been on the local airwaves all summer, performed with rising star Missing Joe.

More than 100 participating companies made this multi-faceted entertainment festival a great opportunity for college students to rock to the hottest up-and-coming bands, meet celebrities, sample great food, play Xtreme FNX Factor for a chance to win trips to Cancun, enter sweepstakes to win everything from shopping sprees to Spring Break vacations, play interactive games for prizes, and meet students from more than 50 area colleges and universities. Included in the company spotlight were Liz Claiborne, Spin Magazine, New Line Cinema, and many others. Students headed home loaded down with a College-Fest Survival Bag jam-packed with tons of free stuff, including discount coupons, T-shirts, CDs and much more.

SGA Elections
October 9-11
Cast Ballots in G-Lobby
from 12-4 p.m.,
Holmes Dining Commons
from 4-7 p.m.,
and in various resident halls
from 7-9 p.m.

More 'Now' than before

By Roger Roy

Apocalypse Now Redux

is a long movie, at over three hours. I know that many people I've talked to complain about this more than most other negative aspects of the film, and I will admit that it gets slow in places. In my opinion, it's well worth the time spent, and the movie remains one of the best war movies of all-time.

Based on the novel Heart of Darkness, by Joseph Conrad, *Apocalypse Now* takes place not in the jungles of Africa, but rather the jungles of Vietnam, during brutal war. It takes the audience on the physical and spiritual journey of Captain Benjamin Willard (Martin Sheen), US Army, through Vietnam "up a river that snaked through the war like a main circuit cable," on his mission to seek out and terminate Colonel Walter E. Kurtz (Marlon Brando), a renegade American soldier whose methods of engaging the enemy have become "unsound."

Along the way, the viewers witness the everyday, almost casual, insanity of the Vietnam War through many different situations. As this happens, Willard tries to understand his place in the whole state of affairs, and the man he is supposed to kill. The climax of the events leads to the final showdown between Willard and Kurtz, not in typical Hollywood fashion, but as two men weary of the absurdity, hypocrisy, and lies that have

stressed them through their many years spent in this war.

While *Apocalypse Now* is more of a cerebral movie, the cinematography and sound score are absolutely phenomenal! Coppola manages to capture the horror and fear of every segment with a combination of eerie music and vivid camera shots. I've rarely seen a movie with such complementary sound and vision.

Coupled with that, the character development and presentation are first rate. The characters do a great job of depicting life in this almost unreal environment, where the landscape is beautiful, and yet people are dying or being horribly injured all the time.

Coppola sets a bizarrely believable stage; it seems all madness, and yet why wouldn't it after being exposed to such extreme circumstances every day where life has so little value? And yet, overshadowing all of the everyday madness is the madness of the mission that Willard is sent on and of those who sent him.

Apocalypse Now Redux is a remarkable account of the evils that can beset and wreak havoc upon the human heart and soul. That theme is solidly reinforced on many interacting levels of complexity, expertly woven together. And now, with the additional 53 minutes that was originally taken out, this classic movie has just gotten better.



Nation's spirit shines at start of AmeriCulture

By Sharlene K. Gugarty

The fourth annual AmeriCulture Arts Festival began on a somber note Saturday, September 15th with the opening concert by Broadway songstress and festival veteran Theresa DeZarn. Interim Artistic Director Richard McElvain invited the audience to join in celebrating not only the American family, but also "the courage of an entire nation" with music "by, for, and about Americans".

Expressing the typical American spirit of involvement and wanting to always be a part of the action, DeZarn began her performance with a rendition of "Before the Parade Passes By". The initially lukewarm reception by the audience was likely due to ambiguous feelings about enjoying a performance during a time of national tragedy. DeZarn eloquently addressed the issue, recounting her own conflicted feelings during the long, crowded train ride from Manhattan.

She compared herself to the character Nellie Forbush in the musical "South Pacific". Nellie is a light-hearted young nurse who, although living in a world poised at the brink of war, describes herself in song as a "Cock-eyed Optimist". Following this song, the audience's mood seemed lightened.

Again this year DeZarn was accompanied on the piano by Rebecca Plummer. Plummer stepped away from her piano to speak to the audience briefly about Scott Joplin, the country's first African-American composer. Choosing not to play the well known Joplin ragtime songs "The Entertainer" and "Maple Leaf Rag", Plummer delighted the audience with "Bethena", a waltz rag from 1905 and "Swipsey", a cakewalk rag Joplin wrote in 1899. No audience members accepted the invitation to do a cakewalk on stage, but Plummer's music had toes tapping and audience members swaying in their seats.

DeZarn spoke briefly about "Carousel", a show she described as "inspirational" and "the embodiment of the American musical" and then offered two songs that she dedicated to the people directly affected by the events of September 11. "If I Loved You" was dedicated to the families of the victims. To the firefighters, police, EMTs and other rescuers still searching in the rubble, DeZarn dedicated the moving "Walk On (You'll Never Walk Alone)." In closing, the audience was given the lyrics to "Let There Be Peace On Earth (And Let It Begin With Me)" and they joined DeZarn in tearfully singing it.

The AmeriCulture Arts Festival continues to celebrate the American Family with plays, music, and laughter until October 14. Tickets and information on all events are available at the Weston box office and the box office at 533 Main Street daily.

'Our Town' is a very, very fine town

By Sharlene Gugarty

"This is the way we were in our growing up and in our marrying and in our doctoring and in our living and in our dying." With those words, the Stage Manager introduces his audience to Grover's Corners, New Hampshire.

At first, it seems difficult to relate small town New Hampshire life at the dawn of the twentieth century to the frantic existence in Fitchburg in the twenty-first century. Much has changed. Still, much more remains the same. The AmeriCulture Arts Festival production of Thornton Wilder's "Our Town" deftly merges these seemingly opposing times to tell the story of enduring human experience.

When the play was originally produced in 1938, it was considered radical. There are no elaborate sets. Much of the action is done in pantomime. Without the trappings of a conventional production, the audience is free to concentrate on the characters themselves. Grover's Corners has the traditional elements of a small New England town.

Mr. Webb is editor of the town newspaper. He and his family, Mrs. Webb, daughter Emily, and son Wally live next door to Dr. and Mrs. Gibbs and their children, Rebecca and George. Howie Newsom delivers milk in a horse-drawn

wagon and Joe Crowell delivers the paper.

Constable Warren patrols on foot and, like Editor Webb, knows the townspeople and their stories. This is a town where the boys play ball, the ladies sing in the church choir, and the choir director is known to take a drink or two.

In Grover's Corners, people are born, children grow up, and people die. During the first two acts of the play, the audience learns a bit about the everyday lives of the Webb and Gibbs families. Young Emily Webb grows from girl to woman and sees George Gibbs first as neighbor, then friend and finally husband.

If this were a fantasy, the story would end with the wedding-a happily ever after event. "Our Town" deals with timeless reality and truth. In the final act, the audience is made to see the significance and insignificance of life's mundane routines through the eyes of the characters in the town cemetery. The occasion is the funeral of Emily who has died in childbirth. In the cemetery overlooking the town, she joins her brother Wally, her mother-in-law, and other townspeople who have died before she did. Together, they marvel at the depth of feeling being displayed by the mourners at Emily's funeral.

Though only recently deceased,

Emily has already detached from her mortal self with all its emotional turmoil. Going back in time, as the dead can do, to a happy day only illustrates for Emily the shallowness and emptiness of life when it is lived superficially. Emily laments that George would not feel so bad at her passing if he could know what she knows in death.

Director James B. Nicola's cast embodies the AmeriCulture Arts Festival mission. Actors in the production come from as far away as New York and as near as Shirley. They are professional members of the Actors' Equity Association, talented community players and local schoolchildren. Some are veterans of other AmeriCulture events, others are newcomers to the festival.

Together they form the seamless community of Grover's Corners. J. R. Robinson and Leopold Lowe are the stoic patriarchs of the Gibbs and Webb families. Their quiet authority and love for their families are reflected in the attentive gestures and unspoken thoughts of their spouses, portrayed by Michele L. Egerton and Erica Reynolds Hager. Peterson Townsend becomes George Gibbs. He is shamelessly smitten with the lovely and innocent Emily, played by Marissa Ignacio. Townsend and Ignacio have the infectious enthusiasm of

young lovers which only serves to make the tragedy of Emily's death more poignant. The audience mourns for the lives that might have been.

Throughout the play, time passes and the world changes while the laconic stage manager, masterfully underplayed by John Little fills in the details. Mr. Little is a comfortable constant amidst the changes, an insightful observer and commentator on life in Grover's Corners. The AmeriCulture production of "Our Town" retains the early twentieth century ambience of horse-drawn wagons and ladies long dresses while paying homage to society's changes through its innovative casting. This Grover's Corners acknowledges in its cast the ethnic and racial diversity of all of our towns.

"Theater reflects life and we must be true to it," says Artistic Director and Founder of the AmeriCulture Arts Festival Kelly Morgan. "It would not be a true reflection of "our" communities . . . as we embrace and marry those of different cultures and have children who reflect, in their skin tone, those bonds. Seeing what is universal on the inside of all people in our towns is far more important."

'Our Town'

Performances continue until Oct. 14 at
Applewild School.

For additional information about this play or any of the festival events, call (978) 665-4485.
To order tickets call the box office at (978) 665-3347.

The poverty of retail

By Melissa Ganley

How do you feel about young women between the ages of 14 and 23 working up to 14 hours a day for about 43 cents an hour with little to no access to a bathroom? How about companies who dump fertilizers and pesticides into the waters you drink? How do you feel about companies who buy the majority of their products from overseas manufacturers, ultimately costing your neighbors their jobs?

These are all problems attributed to one of the United States largest discount stores: Wal-Mart. Wal-Mart is a pretty popular store for people looking for what they perceive as good prices. Most people have shopped there at least once looking for a bargain. People boycotting the company is not a new concept; however there are still plenty of individuals who are unaware of the situation that Wal-Mart creates for our country.

According to www.walmartwatch.com, 80 percent of Wal-Mart's garments are made overseas, compared to a national average of 55 percent. With Wal-Mart buying the majority of their products overseas, many U.S. manufacturers are forced to cut labor or sometimes even shut down shops putting our neighbors, friends, and family out of work. As many as 250 Master Lock union workers lost their jobs because Wal-Mart, their biggest buyer, switched to a cheaper company overseas.

For every two Wal-Mart jobs created, three local jobs are destroyed. During Wal-Mart's "Buy American" campaign, American dollars were being reinvested overseas. The clothing made overseas is made by people who don't even make a living wage. The Qin Shi Factory employs about 1,000 workers, 90 percent of which are male

ages 14-23. The employees are paid approximately 3 cents an hour to work 14-hour shifts, seven days a week. The conditions in these factories are horrible. Workers are physically and verbally abused and embarrassed. They are many times denied access to bathrooms. Female employees are forced to work through their entire pregnancy since they are not granted maternity leave.

The country of Burma has violated many human rights. However, Wal-Mart continues to purchase products made there. In fact, since December 1999, 70 tons of garments were imported from Burma. The legal minimum wage in that country is 31 cents an hour. The average wage of a factory worker is 3 cents/hour and even the highest paid only makes 10 cents. Workers aren't even able to make enough money to buy bread, milk, or any other daily necessities. Money is taken from their pay checks to cover fines and other costs of working in the factory. Sometimes, fines were so costly that the workers had no checks at the end of the month, and very often, the workers end up in debt to the company.

Even U.S. Wal-Mart employees are unfairly treated. The average employee makes \$11,700 a year working thirty hours a week; that sum is \$2,000 less than poverty level for a single mother with two children. It is also true that Wal-Mart health benefits are so costly that only the upper-tier workers can afford it. These costs force the ordinary worker to be on government subsidized health care. Therefore, the customers ultimately pay for Wal-Mart employee's health care. So maybe the companies are getting deals on the poorly constructed clothing they sell but the consumer winds up paying that much more in taxes because of their failure to cover their

employees.

Not only is Wal-Mart bad to its employees, but it is also bad for the environment. The state of Connecticut is suing Wal-Mart for polluting the waters with fertilizers and pesticides.

Wal-Mart has a higher than average harassment rate than most companies. There are claims all over the country stating that Wal-Mart is unfair to female employees. There is currently a nationwide class action lawsuit filed against the giant retail chain. The suit claims that Wal-Mart denies female employees promotions and raises and purposefully assigns them to the lowest paying jobs available.

"Always low prices, Always!" is their catch line, however this isn't very true. Over a once month period Wal-Mart was found to have the lowest prices on only 2 items. Wal-Mart is also number one in the country for brand name rip-offs. There have been several suits filed against the superstore for this. In one case they were told by the Courts to stop selling fake Tommy Gear and continued to do so.

Although Wal-Mart's slogan is "Always Low Prices, Always" it should be something more to the affect of "Lower Prices at the cost of U.S. Jobs," or "Slave Labor Conditions Make Your Prices Lower," or "You Pay Our Employees' Health Costs!" Wal-Mart destroys local jobs, and reinvests American dollars into foreign countries that force their workers into slave conditions. The company has the consumer paying for employees' health costs. It is time to stop this giant retail chain from lowering the standards of living. One person can't do it alone, but many people can do it together.

Stopping the tears

By Sharlene K. Gugarty

"I've got four papers due next week. I'll never finish!" "What do you mean we should see other people?" "I'm never gonna understand this. I should just give up." "I'm so depressed."

Almost everyone has felt overwhelmed at one point in their lives. Sometimes you feel so blue it is even an effort to get out of bed. Even the simplest daily tasks like brushing your teeth and eating appear to be monumental.

For college students, the stress of classes, roommates, relationships, jobs, and family can be particularly difficult to work through. Feeling sad now and then is natural.

Feeling some anxiety over recent world events is expected. If you have feelings of sadness and despair that you cannot seem to shake off, you may be suffering from the treatable condition called "clinical depression."

"Depression is more than just a bad day," said Theresa Roberts recently. Roberts, a graduate intern with FSC Counseling Services, said that Oct. 11 is National Depression Screening Day. Representatives from Counseling Services will hold free, confidential screenings that day in the Ellis White Lecture Hall in the Hammond Building from 10 a.m. to 2 p.m.

Depression is an isolating experience in which sufferers frequently withdraw from friends and family and lose interest in their favorite activities. Embarrassed or ashamed, many people do not seek help. Not long ago people speculated that Colin Powell did not seek the presidency because his wife's battle with depression and anxiety would then become public knowledge. There was still a stigma to depression and other mental illnesses. Today, Alma Powell, together with Tipper Gore, is leading a public information cam-

'Depression is more than just a bad day,' said Theresa Roberts.

paign nationwide to alert people about depression and its treatment.

Recently Rosie O'Donnell devoted an entire issue of her magazine, *Rosie*, to the diagnosis and treatment of depression. Now admitting she has suffered from the disease for years, O'Donnell is open about the change her life has undergone since she began treatment combining talk therapy and medication. "We're friends, my medicine and me," she says.

Depression is often the result of a chemical imbalance in the brain that can be controlled by medication. Hormonal changes due to childbirth, menstrual cycle, or menopause can also cause depression. Episodes of depression can be triggered

by stress or by specific incidents such as the loss of a loved one, a change in personal circumstances, or world events. All forms of depression are treatable with therapy, medication or a combination of both. Newly developed drugs that treat depression are virtually without side effects and are highly successful in controlling the disease.

If you would like more information about depression but are unable to attend the screening event on October 11, you can call Counseling Services at 978-665-3152 to make an appointment for a screening at their office on the third floor of the Hammond Building. Information is also available online from the National Depressive and Manic-Depressive Association (www.ndmda.org), the National Mental Health Association (www.nmha.org), the National Alliance for the Mentally Ill (www.nami.org) and the National Institutes of Health (www.nih.gov).

Symptoms of Clinical Depression

- ◆ Persistent, sad, anxious or "empty" mood.
- ◆ Feelings of hopelessness, pessimism, guilt, helplessness and worthlessness.
- ◆ Loss of interest or pleasure in usual activities ranging from schoolwork to sex.
- ◆ Sleeping too much or too little.
- ◆ Changes in appetite.
- ◆ Decreased energy, fatigue, feeling "slowed down."
- ◆ Thoughts of death or suicide; suicide attempts. (Remember, ANY mention of suicide should be taken seriously)
- ◆ Increased restlessness or irritability.
- ◆ Difficulty concentrating or making decisions.
- ◆ Headaches, digestive disorders, chronic pain that does not respond to medical treatment.

FEATURES

Internships prove well worth the trip

by Lisa Pierce

Last spring, graduating senior Megan Smith did something that changed her life. It was her internship.

Smith, who was majoring in small-business administration, found her internship through Career Services at Fitchburg State College. "It was a lot easier than I had expected it to be," Smith said. "I told them what my major was and they gave me a huge binder with different internship offers, and I just looked through it myself. I chose one that sounded good to me and it ended up being the best decision I ever made."

Smith chose to do her internship at American Express Financial Advisors of Worcester for two reasons. First, she liked the fact that the company's name was very well known. Then, she spoke to her aunt, who is a successful businesswoman, and found that American Express is known for promoting women.

Although internships are usually

optional for FSC students, Smith had decided during her freshman year that she would do one when the time came. "Not doing an internship never even crossed my mind," she said. "There were too many good reasons for me to do one."

Smith liked the fact that the internship would help build her resume, and thought it would improve her professional and interpersonal skills as well. She figured that an internship might also give her some ideas about what she wanted to do after graduation, and she was right.

"I went into it with an open mind," Smith said of the internship experience. "I was really just expecting to learn a lot. Before I started, my supervisor told me I would be doing something new every day, and that really appealed to me."

Smith said that for the most part, her supervisor was right. During her

internship, Smith got to work with several different financial advisors. She was also taught how to use their com-

'I found my calling and I owe it all to doing an internship.' - Megan Smith

puter programs, on which she frequently had to make important charts for advisors.

She got to attend and observe advisor-client meetings, and that was her favorite aspect of the job. Smith also had to do a lot of administrative and clerical work, including filing, faxing and copying. Some days, in fact, this made up about 90 percent of her workload, but she saw it as paying her dues for the rest of the experience. She said that anyone going into an internship should expect to have to do this kind of work, because they are, after all, "just an intern." Despite this, she said, "It was definitely a more positive experi-

ence than a negative one."

Smith's internship started out as an unpaid assignment, but that soon changed. There was an opening for a paid internship and Smith was chosen over several other interns because she had done such good work. She said she gained a lot from working at American Express.

"I made some great friendships, improved my professional skills, improved my computer skills, gained more confidence in my learning abilities, and may even have gotten a career out of it," she said.

Smith said she believes an internship could benefit any student and highly recommends that anyone who has the time should do one. "It was definitely worth it for me, because I found what I wanted to do for a career and was offered a full-time position at American Express (starting after graduation)," she said. "I found my calling, and I owe it all to doing an internship."

Are you thinking of transferring into the Human Services Program?

Are you majoring in Human Services?

Are you majoring in Criminal Justice, Psychology or Sociology and planning to do an internship involving direct service?
If you answered "yes" to any of these questions, then this message is for you.

If you wish to take *any of the following courses during the Spring 2002 semester*, you should contact **Dr. Robert Wellman**, Coordinator of the Human Services Program, for pre-registration forms.

HMSV 2500 Interviewing Techniques,

HMSV 2900 Social Group Work,

HMSV 3800 Methods of Case Reporting & Analysis

* HMSV 1100 — Introduction to Human Services (formerly Theory, Issues & Practice in Human Services) is a prerequisite for all of the above courses.

In addition:

* for HMSV 2900 (Social Group Work) you must have completed Interviewing Techniques

* for HMSV 3800 (Methods of Case Reporting & Analysis) you must have completed Interviewing Techniques, PSY 2350 — Abnormal Psychology, and EITHER PSY 2200 — Human Growth & Development OR a developmental psychology course appropriate to the population with whom you wish to work (i.e., Child Psychology, Adolescent Psychology, Adult Psychology or Gerontology)

Dr. Wellman may be reached by phone at 665-3708, by email at rwellman@fsc.edu, or at his office in Miller 9.

Pre-registration must be completed by October 19 to be in time for SP 2002 registration.

The #1 Beatles Show In The World



"1964" ...The Tribute takes their audiences on a musical journey to an era in rock history that will live in all of our hearts in history.

Don't miss the Tribute .

Saturday, October 13, 2001

8:30 p.m. at the Recreation Center

**\$3 for students, \$5 for faculty, staff and parents,
& \$10 for the general public.**

On sale now at the Hammond Campus Center Info Desk.

For more information, please call (978) 665-3160.

Late penalty shot sinks Falcons

By Orlando Claffey

If a person missed the first half of the game, it would have appeared that the Fitchburg State College Field Hockey team had no right to be on the field with the two-time defending conference champions Westfield State College.

The Falcons opened the game with a bang, pressing the visiting Westfield throughout the first half. Junior Carolyn Murphy and the rest of FSC's defense stonewalled Westfield offense, holding them to only one shot on goal, while the Falcons unloaded on the opposing goalie. Their six shots on goal, highlighted by Senior Michelle Perreault goal off a pass from Sophomore Jen Currier with 19:42 remaining in the first half, put the Falcons in a good position going into halftime with a 1-0 lead.

Westfield entered the second half looking like the defending champs they are, quickly scoring after only one minute and 40 seconds. The sudden goal put FSC on their heels, trying to hold back an re-energized Westfield offense. Using the advantage, the visiting team pushed into the Falcons zone often, firing eight shots on goal in the half.

Sophomore Goal Keeper Angela Buffington played well and held her ground through the opponent's onslaught.



Photo by Orlando Claffey

Freshman Veronica Orozco, freshman Sara Stone and sophomore Serena St. George form a wall to block a free pass by Westfield. Defense was a huge factor for the Falcons in the first half, allowing only one shot on goal.

With 9:15 remaining in the tied game, Murphy deflected a ball off her body at the goal line after making a tough defensive save, giving Westfield a penalty shot opportunity.

Westfield's Laura Scott capitalized on the chance, stroking a ball past the diving Buffington to give them a 2-1 lead.

The Falcons fought back, pushing into Westfield's zone several times, but was unable to get a shot past the defense - ultimately losing 2-1.

"It was very frustrating because we usually play well in the second half," said Beth Bacher, Head Coach of the FSC Field Hockey team. "Westfield came out strong in the second half and we had a few lapses on defense." The Falcons' playing with intensity against a tough team kept them in the game until the end.

The loss gave the Field Hockey team 3-6 overall record. They are still looking for their first MASCAC win with a record of 0-2.

Seymour leads FSC past Becker with hat trick

by Robin L. Kanter

The Fitchburg State Men's Soccer Team captured another victory on September 22, beating Becker College 4-2, bringing their record to 3-4.

FSC Junior Jeremy Seymour scored the game's first goal on a pass from Nick Kraszyk and Andre Teixeria, giving the Falcons an early lead. Shortly after, Junior forward Jean Nerette scored his fourth goal this season, putting FSC ahead by two. FSC did not stop there. Jeremy Seymour scored his fifth goal this season,

which was unassisted.

Becker came back with a goal by David Harbec in the second half, cutting FSC's lead to two. Fitchburg's defense stood strong, but Becker's Nick Edmonds was able to sneak by and scored their second goal of the night. Becker was unable to score another goal due to the unshakable play of Sophomore goalkeeper Tim Pinto.

The Falcons struck back with a break away from Seymour which gave him his third goal of the game, putting Fitchburg up 4-2. Seymour is the leading

scorer for FSC with six goals and two assists.

FSC defense held off Becker for the remainder of the second half. Led by Junior Captain Peter Samberg, the back-field of Dana Jennings, Mark Giusto, Keith LeBlanc and Levi Remick stayed focused and kept FSC lead over Becker at two.

This game was Jennings first after suffering a concussion in rough collision against Rivier. Giusto who scored his first goal on September 17, against Lasell, also had an excellent game.

home opener, shutting out Curry 2-0. Jill Folloni and Stacy Jeleniewski scored both goals for the Falcons, and Goal Keeper Erin Kenney was solid in net.

The win was FSC's second shutout of the season, beating Lasell 3-0 in their first win of the season.

Worcester State 47, Football 3

The game was the worst defeat in the young season, with the offense becoming ineffective against Worcester's defense. FSC's Adam Keyes and Nate Sund played well on defense, with 26 tackles between them, but the Falcon's inability to control the ball gave the opponents many chances to get past the duo.

Ben Langham kicked a 28-yard field goal, giving FSC their only points of the night.

FSC unable to counter Maritime

Twenty-six unanswered points allowed Massachusetts Maritime to overcome a 20 point deficit September 29, to beat a stalled Falcon's football team 26-20.

FSC came into the game with a 1-2 record, and were looking to rebound from a bad loss to Worcester State. They started the game with energy and were ready to take risks, converting a fourth down-and-goal from the 13 into a touchdown pass. The Falcons rolled on from their, scoring again when Freshman Brian Harnish returned a punt 67 yards, giving FSC a 14-0 lead at the end of the first quarter.

A 5-yard touchdown run by Tailback Robert McDonnell, kept the Falcon's momentum going and put them up 20-0. That is when it all came crashing down.

Maritime's David Burrill started the comeback with a 23-yard touchdown run, and the Bucs didn't look back. They scored late in the second half when a tipped pass fell into the hands of Maritime's Matt Holt, making the score 20-14 going into halftime.

Maritime kept their drive going in the second half, scoring after blocking a Falcon punt, which tied the game at 20. FSC had the Bucs pinned down deep in their own territory late in the third quarter, but Burrill broke out again for a 79-yard touchdown run. It was his second touchdown, highlighting an outstanding 32 carry, 237 yard night

The Falcon's front line had a hard time against Maritime's running attack, with a majority of tackles being made in the defensive back-field. Wide Receiver Peter Gunderson had a good night with four receptions for 54 yards, and Defensive Back Kevin Murray made six tackles with one interception.

Week in FSC Sports

Christie Galindez topped the shorthanded women's team with a time of 22:16 in the 5,000 meter race.

Men's Soccer 0, Mass. Maritime 0 OT

The Men's first conference game pitted two strong defenses together, pushing the game into a double overtime draw. Sophomore Goalkeeper Tim Pinto was outstanding, turning away 12 of Mass. Maritime's shots throughout the four periods.

Women's Soccer 2, Curry 0

Freshmen led the way in the Women's Soccer

Cross Country

The running Falcons traveled to Grafton to participate in the Tufts Invitational. In the 8,000 meter race, Sophomore Danny Savukoski led FSC with a time of 28:23 and placing 39th out of over 100 runners. Senior Keto Sysong placed 46th with a time of 28:41, and Matt Germain came in 48th with 28:49.

Forecast: rain and feet

By Orlando Claffey

Dark clouds loomed over head as the Fitchburg State Cross Country Team hosted Holy Cross, a Division I school, at Cogshall Park September 21.

The Falcon men were ready, stepping up to the challenge and staying with the visiting runners throughout the race. The finish was close, but Holy Cross topped FSC 29-26. Sophomore Matt Germain, who hung near the back at the beginning of the race, surged to the front to lead the Falcons and finished second overall with a time of 25:42.

Holy Cross and FSC runners almost alternated over the finish line, with Derek Delanski finishing fourth at 25:53, Danny Savukoski fifth at 26:00, Matt Koch eighth at 26:13, and Ryan Miller tenth at 26:48. It was a good showing in light of FSC's tough Division I competition.

"Playing a Division I team is a great opportunity," said Jim Jellison, head coach of the FSC Cross Country Team. "We meet them every year, and it is a great chance to be competitive."

"We might have been a little intimidated coming in to

race," said Germain, who has finished second overall in the past two meets. "Once we got out there, it was just like any other race." Working together as a team put FSC in a good position to win, though the weather hurt everyone's race time.

"The roads were slippery and it was hard to get a footing sometimes," said Senior Keto Sysong, one of the team's captains. With the drizzle and the humidity, both teams pushed their bodies to the limits.

"We don't run for times out here," said Jellison. "The humidity may have affected the times, but it is all about placing at a meet. I thought we had a great race, with both teams put in a good effort."

The women also ran at the meet, although their team was short a runner. Senior Christie E. Galindez led the Falcons with a time of 22:51, placing seventh overall. Freshman Jen Forte finished ninth with 24:12, Sophomore Sara Brown tenth with 24:19, and Freshman Katie Kotowski eleventh with 24:24.

FSC won their previous meet and finished third at the Tufts Invitational September 8, showing they are an improving team and prepared to succeed through the rest of the season.



Photo by Orlando Claffey

Sophomore Matt Germain races down the final 50 meters to finish second overall at Cogshall Park.

Teams battle in new intramural season

Women's Basketball

2 Nice 4 U 80, Creativity 52

A total team effort by 2 Nice, led by Julie Kene with 25 points, was able to overcome Creativity's double attack of Meredith Cipriani and Dianna Faias. 2 Nice had the lead for most of the game, holding a 36-22 lead at halftime.

Creativity 70, Free Agents 20

Creativity's Lori Cyr scored 33 points, and Meredith Cipriani scored 31 to lead their team to a commanding victory over their opponents. Lolita Colson led the Free agents with eight points in the rout.

Co-Rec Softball

Boogie Fungle Sticks 15, Billy Oceans 7

In the league's opener, the Sticks dominated. Scoring 11 runs in the third inning, they gave themselves a large lead, which held off the Billy Oceans' 5-run fifth inning. Lisa Fontaine scored three times and had four hits for the Sticks.

Scummies 12, Meathammers 4

Both teams looked equal through the first three innings, but in the fourth the Scummies attacked for five runs. Defense held the Meathammers at bay, not allowing a run through the last three innings. John Whittemore played well for the Meathammers, getting three hits and scoring twice in the loss.

Boogie Fungle Sticks 11, Team "301" 3

The sticks continue to roll through the league, holding "301" to only three runs in their victory. Shawne Keare had a great game, getting four hits and scoring three times for the Sticks. "301"'s Rob Seguin turned in a strong game with three hits, but was left on base each time.

Team "301" 14, Meathammers 12

The Meathammers jumped to a lead early in the game behind Jay Warren, who scored three times, but "301" mounted a comeback after a 7-run forth inning. "301" was down by one in the bottom of the sixth, when Brian Williams hit a walk off homerun to win the game.

Volleyball team sent down the Rivier

By Orlando Claffey

On the heels of a four match losing streak, the Fitchburg State College Volleyball team tried to change their luck when they hosted Rivier College September 20. The Falcons won their first game of the season, but Rivier proved to be too much, taking the match three games to one.

The lead changed hands often in the first game, with Rivier taking the first sizeable lead, 14-10. FSC stayed close, but their opponents shut the door, winning the game 30-25.

Junior Emily Dippold got FSC to a quick start in the second game serving for two points, but Rivier came back to take the lead. The Falcons responded quickly, beginning a six point drive led by Junior Erica Dusombe, giving FSC a 11-5 lead and enough momentum to hold off Rivier deep into the game. Rivier's front line played well, cutting down FSC's lead and tying the game at 22. The Falcons kept the score tight, but lost 30-27.

Defense fueled FSC in the third game with Freshmen Rachel Grace and Sara St. Louis securing the net and helping the team to a five point lead. Rivier threatened to tie twice, but big kills by Dusombe and Senior middle hitter Becky Bennett killed Rivier's momentum.

Rivier kept the game close and tied it at 28. Both teams played well and took the game into overtime, swapping the lead several times. FSC finally capped the game by squeaking a ball through Rivier's back row, giving the team its first game win of the season.

The good feelings didn't last for long, as Rivier pounced on FSC in the four game. They had shot to a 9-2 lead when the Falcons called a time-out and killed the momentum. Behind Dippold, they rallied



Freshman Rachel Grace sends a ball to the opponents side while Junior Erica Dusombe looks on. Grace played a good game for FSC, but they lost to Rivier 3-1.

to within two points of their opponent, but Rivier ran away with the game.

Rivier won 30-22, at one point holding a 13 point lead. The win secured a 3-1 match victory for the visitors, and gave FSC its fifth loss of the season. The loss adds to the Falcon's 0-5 overall record, but only two of those losses were given by teams in the MASCAC league.

October 6th

XCountry- Keene State Invitational, TBA
Field Hockey- Endicott, 11:00 am
Football- Framingham State, 1:00
M Soccer- at Massachusetts College, 1:00
W Soccer- Massachusetts College, 6:00
Volleyball- Framingham State, Noon

October 8th

Field Hockey- Worcester State, 4:00
W Soccer- Worcester State, 7:00

October 9th

M Soccer- at Worcester State, 7:00
Volleyball- Emmanuel, 7:00

October 11th

M Soccer- at Daniel Webster, 4:00
W Soccer- U-Mass Boston, 3:30

October 12th

XCountry- All New England Meet, TBA

October 13th

Field Hockey- Bridgewater State, 10:00 am
Football- Maine Maritime, Noon
M Soccer- Salem State, 5:00
W Soccer- at Salem State, 11:00 am
Volleyball- at Bridgewater State, 1:30